

# From Dan Denley's Ultimate Guide To Chords

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Figure 1

Figure 1 shows a musical staff with a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains a sequence of notes: A4, B4, C5, followed by a measure of rests, then D5, E5, F#5, followed by another measure of rests, and finally G5. Above the staff, four guitar chord diagrams are shown: A (open), C#m (4fr.), D (5fr.), and A (open). Below the staff, five more guitar chord diagrams are shown: A (open), E (open), A (open), E7 (open), and A (open). A '5' is written below the first measure of the lower staff.

Figure 2: theoretical analysis of fig.1

Figure 2 shows the theoretical analysis of Figure 1. The staff and key signature are the same as in Figure 1. Above the staff, four Roman numeral chord diagrams are shown: I (open), III m (4fr.), IV (5fr.), and I (open). Below the staff, five more Roman numeral chord diagrams are shown: I (open), V (open), I (open), V7 (open), and I (open). A '5' is written below the first measure of the lower staff.

Figure 3

Figure 3 displays a musical score in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of two staves. The first staff shows a melody line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff shows a melody line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first staff, two guitar chord diagrams are shown: E m (E minor) and A m (A minor). Above the second staff, four guitar chord diagrams are shown: G (G major), D (D major), E m (E minor), and E m (E minor). The score ends with a double bar line and a diamond symbol.

Figure 4: theoretical analysis of fig.3

Figure 4 displays a theoretical analysis of the musical score in Figure 3. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff shows a melody line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff shows a melody line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first staff, two guitar chord diagrams are shown: I m (I minor) and IV m (IV minor). Above the second staff, four guitar chord diagrams are shown: III (III major), VII (VII major), I m (I minor), and I m (I minor). The score ends with a double bar line and a diamond symbol.