

From Dan Denley's Ultimate Guide To Chords

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Figure 1

Figure 1 displays six guitar chord diagrams and a corresponding musical staff. The chords are labeled from left to right: C, Em, Am, F, G, and C. The diagrams show the fingerings for each chord on a six-string guitar. Below the diagrams is a musical staff in treble clef with a common time signature (C). The staff shows a sequence of notes: C4, E4, G4, F4, E4, D4, C4. The first three notes (C, E, G) are beamed together. The last note (C) is a whole note. The staff is divided into six measures, each corresponding to one of the chords above. The first measure contains the notes C, E, G. The second measure contains E, G, F. The third measure contains G, F, E. The fourth measure contains F, E, D. The fifth measure contains E, D, C. The sixth measure contains C. The staff ends with a double bar line and a diamond symbol.

Figure 2: theoretical analysis of fig. 1

Figure 2 displays the theoretical analysis of the chords in Figure 1. The chords are labeled from left to right: I, III m, VI m, IV, V, and I. The diagrams show the fingerings for each chord on a six-string guitar. Below the diagrams is a musical staff in treble clef with a common time signature (C). The staff shows a sequence of notes: C4, E4, G4, F4, E4, D4, C4. The first three notes (C, E, G) are beamed together. The last note (C) is a whole note. The staff is divided into six measures, each corresponding to one of the chords above. The first measure contains the notes C, E, G. The second measure contains E, G, F. The third measure contains G, F, E. The fourth measure contains F, E, D. The fifth measure contains E, D, C. The sixth measure contains C. The staff ends with a double bar line and a diamond symbol.

Figure 3

Figure 3 displays a musical score in G major (one sharp) and common time. The score consists of two staves. The first staff shows a melody line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows a melody line starting with a half note E4, followed by quarter notes D4, C4, and B3, then a half note A3. Above the first staff are three guitar chord diagrams: Em (E minor), C (C major), and Am (A minor). Above the second staff are four guitar chord diagrams: Em (E minor), D (D major), A (A major), and Em (E minor). The score ends with a double bar line and a repeat sign.

Figure 4: theoretical analysis of fig. 5

Figure 4 displays a theoretical analysis of the musical score in G major. The score consists of two staves. The first staff shows a melody line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows a melody line starting with a half note E4, followed by quarter notes D4, C4, and B3, then a half note A3. Above the first staff are three guitar chord diagrams: Im (G major), VI (E minor), and IVm (D minor). Above the second staff are four guitar chord diagrams: Im (G major), VII (F# minor), IV (C major), and Im (G major). The score ends with a double bar line and a repeat sign.