

From Dan Denley's Ultimate Guide To Chords

Coming July 2008

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Figure 1

Figure 1 displays five guitar chord diagrams and a corresponding musical notation. The diagrams are arranged horizontally above a single staff of music. From left to right, the chords are: Em7 (7fr.), Bm7 (7fr.), Am7 (5fr.), F#m7, and Em7 (7fr.). Each diagram shows a 6-string guitar fretboard with dots indicating finger positions. The musical notation below is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third, fourth, and fifth measures are filled with diagonal lines, indicating a sustained or strummed chord. The sixth measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece concludes with a double bar line and a diamond-shaped repeat sign.